

**EDUCATION**

- 1997            **MFA Ceramics**                    **University of Massachusetts**, Amherst, MA.  
 1986            **BFA Sculpture**                    **The Cooper Union College of Arts and Sciences**, New York, NY.

**SOLO EXHIBITIONS**

- 2017            **Herter Gallery, University of Massachusetts**, Amherst, MA.  
 2016            **Gallerie Chiz**, Pittsburg, PA.  
 2015            **Rhodes Art Center**, Northfield Mount Hermon, MA. *New Work*.  
 2014            **APE Ltd. Gallery**, Northampton, MA.  
 2013            **Clay Art Center**, Port Chester, NY. *Reconfigurations*.  
 2012            **Harmon Gallery**, Wellfleet, MA. *Intervention*.  
 2008            **Ferrin Gallery**, Pittsfield, MA. *New Work*.  
 2007, 2006     **Dubhe Carreño Gallery**, Chicago, IL. *New Work*.  
 2001            **John Elder Gallery**, New York, NY. *New Work*.  
 2000            **Ute Stebich Gallery**, Lenox, MA. *New Work*.  
 1998            **The Clay Studio**, Philadelphia, PA. *Emerging Artist Exhibition*

**SELECTED GROUP EXHIBITIONS**

- 2018            **Fitchburg Art Museum**, Fitchburg, MA.  
 2017            **Hamden Gallery, University of Massachusetts**, Amherst, MA. *Self-Indulgence*.  
                  **American Museum of Ceramic Art**, Pomona, CA. *We the People*.  
                  **Salmon Falls Gallery**, Shelburne Falls, MA.  
                  **Santa Fe Clay**, Santa Fe, NM.  
 2017-08        **Harmon Gallery**, Wellfleet, MA.  
 2016            **Galerie Protégé**, New York, NY. *Facie: Self-Portraiture Interpreted by 25 Artists*.  
                  **Paper City Gallery**, Holyoke, MA. *The Animal Show*.  
                  **Santa Fe Clay**, Santa Fe, NM. *The Figure in Clay*.  
                  **Russell Hill Rogers Gallery, Southwest School of Art**, San Antonio, TX. *Formed: A Survey of Ceramics*.  
 2015            **American Museum of Ceramic Art**, Pomona, CA. (3-person exhibit)  
                  **Abmeyer + Wood Fine Art**, Seattle, WA. *Bodies + Beings*.  
                  **Kasher|Potamkin**, New York, NY.  
                  **Hampden Art Gallery**, University of Massachusetts, Amherst. *Heads*.  
                  **New Bedford Whaling Museum**, New Bedford, MA. *Of Earth and Sea*.  
 2014            **Art Pulse, Black & White Gallery**, New York, NY.  
                  **Art Southampton, Black & White Gallery** Southampton, NY.  
 2013            **Sarasota Art Center**, Sarasota, FL. *Child's Play*.  
                  **Lacoste Gallery**, Concord, MA. *Blue and White*.  
 2012            **University Art Gallery, University of Massachusetts**, Dartmouth. *Watershed 25<sup>th</sup> Anniversary Exhibit*.  
                  **Odyssey Gallery**, Asheville, NC. *New Works*.  
 2012-2004     **Ferrin Gallery**, Lenox, MA. Various Group Shows, **SOFA Chicago**, 2010.  
 2011            **John Michael Kohler Arts Center**, Sheboygan, WI. *Animal Instinct*.  
                  **Fuller Craft Museum**, Brockton, MA. *Fresh Figurines: A New Look at Historic Form*.  
                  **Santa Fe Clay**, Santa Fe, NM. *Figurines*.  
 2011-2010     **Baczek Fine Arts**, Northampton, MA. **Aqua Art, Miami Art Fair**.  
 2010            **The Craft Alliance**, St. Louis, MO. *Multiple Personalities*.  
                  **Perimeter Gallery**, Chicago, IL. *The Nude in Chicago*.  
                  **Wexler Gallery**, Philadelphia, PA. *The Hermaphrodites: Living in Two Worlds*.  
 2009            **Muzeul de Arta**, Satu-Mare, Romania. *International Symposium of Modern Art Exhibition*.  
                  **Duane Reed Gallery**, St. Louis, MO. *Five Fired*. **SOFA Chicago**.  
                  **Northern Clay Center**, Minneapolis, MN. *Contemporary Monsters: Surrealism in the Ceramic Arts*.  
                  **Tabla Rasa**, Brooklyn, NY. *Pioneer Woman*.  
 2008            **Leslie Lohman Gallery**, New York, NY. *Pink and Bent*.  
                  **Pacini Lubel Gallery**, Seattle, WA.  
                  **Kentucky Museum of Art and Craft**, Louisville, KY. *Made to Deceive: The Art of Trompe L'Oeil*.

- 2007 **American Museum of Ceramic Art**, Pomona, CA. *Women Ceramic Sculptors*.
- 2006 **Fuller Craft Museum**, Brockton, MA. *The Perfect Collection 2*.  
**Kentucky Museum of Art and Craft**, Louisville, KY. *Life InSIGHT: The Human Experience*.  
**Mobile Museum of Art**, Mobile, AL. *Figurative Ceramics from the Porter-Price Collection*.
- 2005 **DeCordova Museum**, Lincoln, MA. *Pretty Sweet: The Sentimental Image in Contemporary Art*.  
**John Michael Kohler Arts Center**, Sheboygan, WI. *A Tale to Tell; Grand Opening Women's Room*.
- 2004 **The Society for Arts and Crafts**, Boston, MA. *Grimm's Fairy Tales Reinvented*.
- 2004-2003 **Ameringer Gallery**, Boca Raton, FL.
- 2003 **Fine Arts Center Galleries, University of Rhode Island**, Kingston, RI. *Suspended Narratives*.  
**Galerie Blanche, Chateau de La Napoule**, La Napoule-Mandelieu, France. *Meli Mela*.  
**The Pottery Workshop Gallery**, Hong Kong. *Contemporary Ceramic Pillow Exhibit*.
- 2003-1996 **Ute Stebich Gallery**, Lenox, MA.
- 2002 **DeCordova Museum and Sculpture Park**, Lincoln, MA. *The 2002 DeCordova Annual Exhibition*.  
**American Craft Museum**, NY, NY; **Middlebury College Museum of Art**, Montpelier, VT; *Confrontational Clay*.
- 2000 **John Elder Gallery**, New York, NY. *Dolls*.
- 1999 **Alternative Museum**, New York, NY. *National Showcase Exhibit*.

#### AWARDS AND RESIDENCIES

- 2016 **C-Scape Artist Residency**, Provincetown, MA.  
**Blanche E. Colman Award**. Massachusetts grant for fine artists.
- 2012 **Berkshire Taconic Artist Award**, Massachusetts.
- 2009 **International Symposium of Modern Art**, Carei, Romania
- 2007 **Massachusetts Cultural Council Award in Craft**.
- 2004 **Blanche E. Colman Award**. Massachusetts grant for fine artists.
- 2003 **Shigaraki Ceramic Cultural Park**, Shigaraki, Japan. Artist Residency.  
**La Napoule Art Foundation Artist-in-Residence Program**, Mandelieu-La Napoule, France.
- 2002 **American Craft Council Artist Award**, New York, NY.
- 2000 **Oregon College of Art and Craft Junior Artist Residency in Ceramics**, Portland, OR.
- 1999 **Blanche E. Colman Award**. Massachusetts grant for fine artists.
- 1998 **John Michael Kohler Arts/Industry Program**, Kohler, Wisconsin. Artist Residency in Cast Iron Sculpture.  
**The Society for Arts and Crafts Artists Award**, Boston, Massachusetts.

#### COMMISSIONS

- 2004-05 **John Michael Kohler Arts Center**, Sheboygan, WI. Artist Designed Washroom

#### PUBLIC COLLECTIONS

- 2015 **Rhodes Art Center, Northfield Mount Hermon School**, Gill, MA.
- 2013 **Museum of Art and Design**, New York, NY.
- 2012 **Stephen and Pamela Hootkin Collection**
- 2009 **Muzeul de Arta**, Satu-Mare, Romania
- 2004 **Porter-Price Collection**
- 2002 **Decordova Museum and Sculpture Park**, Lincoln, MA.
- 1999 **National Liberty Museum**, Philadelphia, PA.
- 1998 **John Michael Kohler Arts Center**, Sheboygan, WI.  
**Kohler Company**, Kohler, WI.

#### BIBLIOGRAPHY

- 2015 **Ceramics Monthly**, *Exposure*, p. 18. November.  
**Sculpture Review**, *Sculpture in Social Dialogue: Rennert and Consentino*, by Patty Delahanty, pp. 36-39, Vol. LXIV, No. 3, Summer.
- 2014 **Arts/Industry: Collaboration and Revelation**, by Ruth DeYoung Kohler, Ezra Shales, Glen Brown, pp. 186-87, 282-83, 286-87.  
**The Human Condition: The Stephen and Pamela Hootkin Collection**, Edited by Kirsten Pires, Essayist Garth Clark, Chazen Museum of Art, University of Wisconsin-Madison, pp.68, 234.
- 2012 **Ceramics and the Human Figure**, by Edith Garcia, A & C Black London, pp. cover, 20-21, 92-94.
- 2011 **Ceramics for Beginners: Animals and Figures**, by Susan Halls, Lark Books.
- 2010 **Sculpture Review**, *Pot People: Recent Figurative Ceramic Sculpture*, by Cynthia Nadelman, pp. 18-23, p. 20 image, Vol. LIX, no. 3, Fall.
- 2009 **Contemporary Ceramics**, Emmanuel Cooper, Thames and Hudson, London, pp. 137, 150-51.

- 2008 **500 Ceramic Sculptures: Contemporary Sculptures, Singular Works**, Editor Suzanne J.E. Tourtellott, p. 239, Lark Books.  
**New York Times**, Arts and Entertainment, Westchester, *Ceramics Gleam on Many Stages*, Laura Joseph Mogil, September 16.  
**The New York Times**, *Art Review Ideas Abound in Clay: Ceramics That Go Beyond Bowls*, by Benjamin Genocchio, November 28.  
**Confrontational Ceramics: The Artist as Social Critic**, Judith Schwartz, p. 237, University of Pennsylvania Press, Philadelphia, A&C Black, London.  
**Ceramics Monthly**, *Confrontational Ceramics: The Artist as Social Critic*, p. 6, 26, October.  
**American Craft Magazine**, *Western Massachusetts: Craft in the Mountain*, by Shannon Sharpe, June/July.  
**Ceramics Review**, *Visual Stories*, Christy Johnson, pp 48-9, Issue 231, London, UK, May/June.  
**Ceramics Art and Perception**, *Women Ceramic Sculptors: Form and Imagination*, Christy Johnson, Issue 71, pp. 19-20.
- 2007 **Artscope**, *Cynthia Consentino*, Greg Morell, p. 41, November 12.  
**500 Animals in Clay: Contemporary Expressions of the Animal Form**, Editor Suzanne J.E. Tourtellott, pp. 75, 75, 334, Lark Books.  
**Chicago Reader**, *Mix and Match*, Fred Camper, February 23.
- 2006 **Immortality: Figurative Ceramics from the Porter-Price Collection**, Mobile Museum of Art, Alabama, exhibition catalogue.
- 2005 **Studio Potter**, *Cynthia Consentino*, pp. 18-19, December.  
**The Figure in Clay: Contemporary Sculpting Techniques by Master Artists**, pp. 120, 174, Lark Books.  
**Art New England**, *New Art in Western, MA Galleries*, Jonathan Fardy, p. 13, October/November.  
**American Craft**, p. 40-1, October.  
**Pretty Sweet: The Sentimental Image in Contemporary Art**, Nick Capasso, Alexandra Novina, Decordova Museum and Sculpture Park Exhibition Catalogue, p.23.
- 2004 **500 Figures in Clay: Ceramic Artists Celebrate the Human Form**, Veronika Alice Guner, Editor, pp. 335, 364-65, Lark Books.
- 2002 **Sculpture**, *San Antonio, "Big Head Ceramic Sculpture on a Heroic Scale"*, p.78, Vol. 21, No. 9, November.  
**American Craft**, *Portfolio: Cynthia Consentino*, p. 63, Vol. 62, No. 4, August/September.  
**The Boston Globe**, *Decordova Annual is Full of Surprises*, Cate McQuaid, pp. D1, 6, June 19.  
**Ceramics Monthly**, *Cynthia Consentino*, by Frank Ozereko, pp. 18, 20, May.
- 2001 **Associated Press**, *Ceramic Exhibit Gets-in-Your Face*, February 8.  
**The Boston Globe**, *Showing the Public Publicly Funded Art*, pp. F1, 10, January 24.  
**The Ceramics Glaze Handbook**, Mark Burleson, p. 91, Lark Books.
- 2000 **Ceramics Monthly**, *Not Politics as Usual*, pp. 12, 13, Vol. 48, No. 10, December.
- 2001 **The New York Times**, *Putting Forth a New Face on Reality*, Fred B. Adelson, Arts and Entertainment Section, pp. 13, 14, Sunday, December 10.  
**The New York Times**, *Sometimes the Darkness Just Creeps In*, William Zimmer, p. 24, Sunday, September 10.  
**Ceramics: Art and Perception**, *Looking in the Mirror*, J. DeBoos, p. 55, Vol. 40.  
**American Craft**, *Confrontational Clay*, Jane T. Paine, pp. 80-81, Vol. 60, No. 4, August/September.  
**Neue Keramik**, *Die Neue Keramik in en Galerien Der Welt*, p. 302, May.  
**Confrontational Clay: The Artist as Social Critic**, Judith Schwartz, catalogue for exhibit, p. 20.
- 1997 **Handbuilt Pottery**, Kathy Triplett, p. 111, Altamont Press.

## TEACHING EXPERIENCE

- 2016- present **University of Massachusetts**, Amherst, MA. Lecturer, Full Time  
 Handbuilding, Wheel Throwing, 3D Design, Mold-making, Intermediate Ceramics
- 1999-2016 **Holyoke Community College**, Holyoke, MA. Adjunct Lecturer  
 Ceramics I, II, Basic Design I, II (2D-3D), Sculpture I, Basic Drawing